Assessment Plan

Complete for each Core Objective related to this course. Provide a clear explanation of each element.

Required Core Objective  ____Critical Thinking__ -  ____ARTS 1301__________

I. Methodology for Assessment:
   A. How will the core objective be covered in the course?
      All faculty teaching ARTS 1301 will share the HCC Core rubric for Critical Thinking with their students. The instructor will facilitate the development of critical thinking skills through the examination of formal characteristics and the exploration of the significance of selected artworks within their broader cultural context. Then through analysis, interpretation and evaluation the student will develop critical analyses of those works. Additionally, students will develop critical thinking skills through the completion of a “Hands On” art project.

   B. Provide the specific assessment methodology.
      All students enrolled in ARTS 1301 will produce at least one assignment* each semester that emphasizes and evaluates the students' abilities to break down complex tasks into component parts, identify and self-correct personal limitations, and find novel approaches to creating solutions to the given assignment. Instructors will use the HCC Core Rubric for Critical Thinking to produce an assessment of a random sample of 10% of the Critical Thinking assignments created in ARTS 1301. The assessment results will be recorded on the HCC Fine Arts Learning Web Page. Examples of the most successful student work, as well as assignment examples, will be stored on the Learning Web, so they may be shared with all faculty in the program.

      *See example assignment under ARTS Example Assignments in Eagle Online

   C. How will the assessment count within the course?
      The chosen assignment will count for no less than 10% of the student’s final grade for the course.

   D. Explain how your plan includes a representative sample of HCC faculty and students.
      The Critical Thinking assignments selected each semester for assessment will be collected from all HCC campuses that offer ARTS 1301. ARTS 1301 is currently taught at all HCC campuses. Courses are currently taught by full-time and part-time faculty. ARTS 1301 courses are offered in day, evening, weekend and dual credit classes; face-to-face, hybrid, and distance options; and all in lecture format.

II. Rubric: How will the appropriate rubric(s) be incorporated in the course?
   This was addressed in I.B above.

III. Results: Describe the process of evaluating the results.
   This was addressed in I.B. above.

IV. Analysis:
   A. How will the results will be documented and archived?
Faculty will be asked to document the student work that most successfully demonstrates Critical Thinking skills according to the Core Rubric for Critical Thinking. Those examples will be made available to other faculty through the HCC Fine Art Learning Web page. Results will also be shared at the fall or spring Art Program meetings. Faculty will also be asked to share examples of the specific assignments that were given to the students, which solicited the documented assignments.

B. Describe how the results will be used to improve student learning. The documented examples of student work will be used to create online resources that are available to all faculty for inclusion in their courses as examples of successful student work that demonstrates a high level of critical thinking.
Lecture Assignment Example for Critical Thinking

ARTS 1301 – Art Appreciation

Project: Hypothetical Museum
This project accounts for 10% of your final grade in the course.

Description: Each student will curate a hypothetical exhibition of artwork for their classmates. You will choose five works of art with similar content each from a different culture and time period. When choosing the works you will focus on both personal meaning and universality (paying particular attention to relatability for your fellow classmates). Each student will choose the layout of the exhibition and create signage/labels. You will present the exhibition in digital or physical space. Finally, you will write a “publication” to accompany the exhibit discussing the choices made, content introduced and ramifications.

25% of your final grade on this assignment will be based on your ability to display Critical Thinking skills. Critical Thinking includes:

- Breaking down a complex project into workable parts
- Showing an awareness of multiple viewpoints and interpretations
- Understanding personal biases and working toward resolving them
- Considering the implications of their decisions
- Seeking a unique, creative and personal solution to a project