Statement of Justification

Humanities 1301, Introduction to Humanities, has a course description: “An Introduction to the arts and humanities. The course investigates the relationship between individual human lives and the works of imagination and thought.” This course should be included in the inventory of courses in the Creative Arts because it covers performing, visual, and applied arts from a variety of perspectives, philosophical, cultural, aesthetic.

Courses in the Creative Arts Component Area “focus on the appreciation and analysis of creative artifacts and works of the human imagination” and “involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.” Humanities 1301 fulfills this definition of this component area through its focus on the broad range of human cultural creations of the Visual Arts, Performing Arts, and Applied Arts.

The four Core Objectives of critical thinking skills, communication skills, teamwork, and social responsibility, are addressed by this course in a variety of ways. For instance students have to analyze a variety of cultural artifacts and events in the context of a specific culture and artistic period. Through a Group Project related to one of the studied genres, they will be able to demonstrate competencies in the Core Components required of this Component Area:

- **Critical Thinking Skills** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- **Communication Skills** to include effective written, oral, and visual communication.
- **Teamwork**: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- **Social Responsibility** to include intercultural competency, civic knowledge, and the ability to engage effectively in regional, national, and global communities.