Course Syllabus
Introduction to the Humanities
HUMA 1301

Semester with Course Reference Number (CRN)  Fall 2014

Instructor contact information (phone number and email address)

Office Location and Hours

Course Location/Times

Course Semester Credit Hours (SCH)
(lecture, lab) If applicable

Credit Hours: 3
Lecture Hours: 3
Laboratory Hours:
External Hours:

Total Course Contact Hours  48.00

Course Length (number of weeks)

Type of Instruction

Lecture
Classroom discussion; pair work

Course Description:
An introduction to the arts and humanities. The course investigates the relationship between individual human lives and works of imagination and thought. Core Curriculum Course.

Course Prerequisite(s)

PREREQUISITE(S):

- Must be placed into college-level reading (or take GUST 0342 as a co-requisite) and
- be placed into college-level writing (or take ENGL 0310/0349 as a co-requisite).
FREQUENT REQUISITES

- GUST 0342 (9th - 11th Grade Reading)
- College Level Reading
- ENGL 0310 or 0349
- College Level Writing

Academic/CTE Program Learning Outcomes

PSLO 1 Recognize a variety of works in the arts and humanities

PSLO 2 Evaluate how those works express individual and human values within a historical and social context

PSLO 3 Develop an informed subjective response to works in the arts and humanities

PSLO 4 Critique works in the arts and humanities using systematic methods

Course Student Learning Outcomes (SLO): 4 to 7

1. Describe representative themes and developments in the humanities
2. Interpret representative terms, works, figures and artists in philosophy, literature and the visual and performing arts
3. Compare and contrast representative terms, works, figures and artists in philosophy, literature and the visual and performing arts
4. Evaluate cultural creations in the humanities

Core Objectives

Critical Thinking creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Communication effective written, oral, and visual communication.

Teamwork the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Social Responsibility intercultural competency, civic knowledge, and the
ability to engage effectively in regional, national, and global communities.

**Instructional Methods**
- Web-enhanced (49% or less)
- Hybrid (50% or more)
- Distance (100%)
- Face to Face

**Student Assignments**

**Describe representative themes and developments in the humanities**
- Various assigned readings from textbooks
- Writing papers including essays, analyses, reviews, research, comparing and contrasting
- Presentations
- Essays, internet searches with concomitant essays
- In-class debates
- Oral and written peer-reviewed article reviews and discussions
- Oral and written book reviews and discussions
- Reading and then writing about seminal texts and theories
- Research papers
- Quizzes/Tests which may include: definitions, matching, multiple choice, true/false, short answer, brief essay
- Group and/or individual projects

**Interpret representative terms, works, figures and artists in philosophy, literature and the visual and performing arts**
- Presentations
- Essays, internet searches with concomitant essays
- Writing papers including essays, analyses, reviews, research, comparing and contrasting
- Oral and written peer-reviewed article reviews and discussions
- Oral and written book reviews and discussions
- Reading and then writing about seminal texts and theories
- Research papers
- Quizzes/Tests which may include: definitions, matching, multiple choice, true/false, short answer, brief essay
- Group and/or individual projects

**Compare and contrast representative terms, works, figures and artists in philosophy, literature and the visual and performing arts**
- Presentations
- Essays, internet searches with concomitant essays
- Writing papers including essays, analyses, reviews, research, comparing and contrasting
- Oral and written peer-reviewed article reviews and discussions
- Oral and written book reviews and discussions
- Reading and then writing about seminal texts and theories
- Research papers
- Quizzes/Tests which may include: definitions, matching, multiple choice, true/false, short answer, brief essay
- Group and/or individual projects

**Evaluate cultural creations in the humanities**
- Various assigned readings from textbooks
- Writing papers including essays, analyses, reviews, research, comparing and contrasting
- Presentations
- Essays, internet searches with concomitant essays
- Oral and written peer-reviewed article reviews and discussions
- Oral and written book reviews and discussions
- Reading and then writing about seminal texts and theories
- Research papers
- Quizzes/Tests which may include: definitions, matching, multiple choice, true/false, short answer, brief essay
- Group and/or individual projects

**Assessment of Core Objectives to fulfill**

- **5. Creative Arts**
  - Courses in this category focus on the appreciation and analysis of creative
HCC Core Component of Creative Arts

artifacts and works of the human imagination. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art. The Core Objectives of critical thinking skills, communication skills, teamwork, and social responsibility are addressed by each course in this component area.

Instructor's Requirements

Program Requirement

In addition to further the instructional Student Learning Outcomes of the course, in order to fulfill the requirements for inclusion in Creative Arts Core Component, all HUMA 1301 courses will have assigned a substantial Group Project. The Group Project will include Communication including written, oral, and visual components. The Project will fulfill high orders of Critical Thinking including research, analysis, and synthesis of sources. The Group Project will be assessed using the best practices of Teamwork. And the Project will include analysis and application of Social Responsibility.

HCC Grading Scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points per Semester Hour</th>
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<tbody>
<tr>
<td>A = 100-90</td>
<td>4 points per semester hour</td>
</tr>
<tr>
<td>B = 89-80</td>
<td>3 points per semester hour</td>
</tr>
<tr>
<td>C = 79-70</td>
<td>2 points per semester hour</td>
</tr>
<tr>
<td>D = 69-60</td>
<td>1 point per semester hour</td>
</tr>
<tr>
<td>59 and below = F</td>
<td>0 points per semester hour</td>
</tr>
<tr>
<td>FX (Failure due to non-attendance)</td>
<td>0 points per semester hour</td>
</tr>
<tr>
<td>IP (In Progress)</td>
<td>0 points per semester hour</td>
</tr>
<tr>
<td>W (Withdrawn)</td>
<td>0 points per semester hour</td>
</tr>
<tr>
<td>I (Incomplete)</td>
<td>0 points per semester hour</td>
</tr>
<tr>
<td>AUD (Audit)</td>
<td>0 points per semester hour</td>
</tr>
</tbody>
</table>

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.

FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension,
and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

Health Sciences Programs Grading Scales may differ from the approved HCC Grading Scale. For Health Sciences Programs Grading Scales, see the "Program Discipline Requirements" section of the Program's syllabi.

Instructor Grading Criteria

Instructional Materials

HCC Policy Statement: http://hccs.edu/student-rights

EGLS3 -- Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and department chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Distance Education and/or Continuing Education Policies


Access CE Policies on their Web site: