MUSI 1306—Music Appreciation
Assessment Plan
Complete for each Core Objective related to this course. Provide a clear explanation of each element.

Required Core Objective: Communication Skills

I. Methodology for Assessment:
A. How will the core objective be covered in the course?
Music Appreciation students are required to attend multiple live musical concerts/productions throughout any given term. All faculty teaching MUSI 1306 will instruct students as to manner in which to think critically about the productions and their role as the audience. Additionally, students will be instructed as the expectations (rubrics) of writing and presenting such critical analyses.

B. Provide the specific assessment methodology.
Upon viewing these live musical concerts/productions, students write (and in some cases, present) criticisms that focus on specific aspects of both audience experience and musical production.
While all musical critiques must begin with the written form, critiques may be presented formally or discussed more informally within the classroom or electronic forum.
Presentations may include the additional forms of oral and visual communication as outlined in the given objectives.
Musical criticisms will be evaluated based on the required elements presented to students and the overall Communications rubrics as deemed appropriate by CORE curriculum.

C. How will the assessment count within the course?
Music Performance Critiques are an existing requirement of MUSI 1301. From the perspective of the student, these theatrical critiques (at least 2, but no more than 4 in any given section) constitute 5%-10% of their overall semester grade for the MUSI 1306 course.

D. Explain how your plan includes a representative sample of HCC faculty and students.
A random 10-15 unit sample from each instructor (both full-time and adjunct) and each instructional form (F2f and DE) will be evaluated by a committee of MUSI faculty based on the specified rubric. The results of this evaluation will be used to determine how productions for criticism are selected as well as how areas needing improvement should be addressed on the discipline, college, and support level.

II. Rubric: How will the appropriate rubric(s) be incorporated in the course?
This was addressed in IA.
III. Results: Describe the process of evaluating the results. This was addressed in IB.

IV. Analysis:
A. How will the results will be documented and archived? The artifact samples will be stored and an overall report, broken down by college and instructional form, will be posted on SharePoint and discussed in Program Committee and Subcommittee meetings for any indicated follow-up action.

B. Describe how the results will be used to improve student learning. This was addressed in ID.