Course Syllabus  
American Minority Studies  
HUMA 2319

<table>
<thead>
<tr>
<th>Semester with Course Reference Number (CRN)</th>
<th>Fall 2014</th>
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<tbody>
<tr>
<td>Instructor contact information (phone number and email address)</td>
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<td>Office Location and Hours</td>
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<td>Course Location/Times</td>
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| Course Semester Credit Hours (SCH) (lecture, lab) If applicable | Credit Hours: 3  
Lecture Hours: 3  
Laboratory Hours:  
External Hours: |
| Total Course Contact Hours | 48.00 |
| Course Length (number of weeks) | |
| Type of Instruction | Lecture |
| Course Description: | The study of the historical, economic, social, and cultural development of minorities in the U.S. It may include African-American, Mexican-American, Asian-American, and Native-American issues. |
| Course Prerequisite(s) | PREREQUISITE(S):  
• ENGL 1301 or higher |
| Academic/CTE Program Student | PSLO 1 Recognize a variety of works in the arts and humanities |
Learning Outcomes

PSLO 2 Evaluate how those works express individual and human values within a historical and social context

PSLO 3 Develop an informed subjective response to works in the arts and humanities

PSLO 4 Critique works in the arts and humanities using systematic methods

Course Student Learning Outcomes (SLO): 4 to 7

1. By exposing students to different historical, philosophical, and social perspectives, students will establish broad views and perspectives about minority groups which will help them become sensitive and tolerant of cultural differences.
2. Students will learn cultural concepts and theory that can be applied to the study of minorities in the U.S. and will apply them in research projects.
3. By exploring the history of minority groups, students will learn to analyze the origin and function of values, beliefs, norms, and practices of this group.
4. By encouraging collaboration and tolerance of ideas in the classroom and in the analysis of readings, students will develop basic cross/multicultural understanding, empathy, and communication.
5. Through classroom projects, site visits, films, and presentations students will develop an appreciation for the visual and performing arts and will understand underlying commonalities of diverse cultural practices while they learn to research, read, and write better.
6. By analyzing historical/social forces such as migratory movements, cultural bumping, wars, etc., students will understand the development of cultural forms and adaptations in this society.

Learning Objectives

(Numbering system should be linked to SLO - e.g., 1.1, 1.2, 1.3, etc.)

Establish broad views and perspectives about minority groups

Learn cultural concepts and theory that can be applied to the study of minorities in the U.S.

Analyze the origin and function of values, beliefs, norms, and practices of minority groups

Develop basic cross/multicultural understanding, empathy, and communication

Understand underlying commonalities of diverse cultural practices through appreciation and analysis of the visual, literary, and performing arts

Analyze historical/social forces such as migratory movements, cultural bumping, wars, etc.

Core Objectives

Critical Thinking creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Communication effective written, oral, and visual communication.

Social Responsibility intercultural competency, civic knowledge, and the ability to engage effectively in regional, national, and global communities.

Personal Responsibility connection of choices, actions and consequences to ethical decision-making.
Instructional Methods
- Face to Face
- Web-Enhanced
- Hybrid
- Distance

Student Assignments
Establish broad views and perspectives about minority groups
- Various assigned readings
- Discussions
- Papers
- Presentations
- Projects

Learn cultural concepts and theory that can be applied to the study of minorities in the U.S.
- Various assigned readings
- Discussions
- Papers
- Presentations
- Projects

Analyze the origin and function of values, beliefs, norms, and practices of minority groups
- Various assigned readings
- Discussions
- Papers
- Presentations
- Projects

Develop basic cross/multicultural understanding, empathy, and communication
- Various assigned readings
- Community engagement projects

Understand underlying commonalities of diverse cultural practices through appreciation and analysis of the visual, literary, and performing arts
- Various assigned readings
- Discussions
- Papers
- Presentations
- Site visits

Analyze historical/social forces such as migratory movements, cultural bumping, wars, etc.
- Various assigned readings
- Discussions
- Papers
- Presentations
- Projects

Assessment of Core Objectives to fulfill the
The Assessment of the Core Objectives listed above will be through the analysis of a Research Project.

HCC Core Component
Language, Philosophy, and Culture (3 SCH)

(i) Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and affect human experience.

(ii) Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across
(iii) The following four Core Objectives must be addressed in each course approved to fulfill this category requirement: Critical Thinking Skills, Communication Skills, Personal Responsibility, and Social Responsibility.

**Program Requirements:**

In addition to further the instructional Student Learning Outcomes of the course, in order to fulfill the requirements for inclusion in Language, Philosophy, and Culture Core Component, all HUMA 2319 courses will have assigned a substantial Research Project. The Project will include written, oral, and visual components. The Project will fulfill high orders of critical thinking including research, analysis, and synthesis of sources. And the Project will include analysis and application of Social and Personal Responsibility.

**HCC Grading Scale:**

- **A** = 100-90
- **B** = 89-80:
- **C** = 79-70:
- **D** = 69-60:
- **59 and below = F**
- **FX** (Failure due to non-attendance) = 0 points per semester hour
- **IP** (In Progress) = 0 points per semester hour
- **W** (Withdrawn) = 0 points per semester hour
- **I** (Incomplete) = 0 points per semester hour
- **AUD** (Audit) = 0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.

**FINAL GRADE OF FX:** Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.
Health Sciences Programs Grading Scales may differ from the approved HCC Grading Scale. For Health Sciences Programs Grading Scales, see the "Program Discipline Requirements" section of the Program's syllabi.

Instructor Grading Criteria

Instructional Materials

HCC Policy Statement:

Access Student Services Policies on their Web site: http://hccs.edu/student-rights

EGLS3 -- Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and department chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Distance Education and/or Continuing Education Policies


Access CE Policies on their Web site: http://hccs.edu/CE-student-guidelines